

CRAMER'S

ALBUM OF HARP MUSIC,  
Composed & Arranged

BY

JOHN CHESHIRE

*(Professor & Member R.A.M. & Principal Harpist at Her Majesty's Opera)*

- N<sup>o</sup> 1 ROMANCE IN E FLAT (M.D.)  
2 ROMANCE IN A FLAT (M.D.)  
3 FANTASIA ON IRISH AIRS (E)  
4 FANTASIA RIGOLETTO (E)  
5 BERTIE'S MAZURKA IN B FLAT (E)  
6 JERUSALEM THE GOLDEN (M.D.)  
7 LULLABY IN D FLAT (M.D.)  
8 RÉVERIE (M.D.)  
9 CHANSON ORIGINALE (M.D.)  
10 MARCH OF THE MEN OF HARLECH (M.D.)  
11 SACRED AIRS (E)  
12 BELIEVE ME IF ALL (M.D.)

- 13 ARIEL'S SONG IN A FLAT (M.D.)  
14 FANTASIA ON SCOTCH AIRS (M.D.)  
15 HOME SWEET HOME (M.D.)  
16 IRISH MELODIES (E)  
17 LAST ROSE OF SUMMER (M.D.)  
18 JENNY JONES (M.D.)  
19 SCOTCH AIRS POTPOURRI (E)  
20 CHI MI FRENA LUCIA (M.D.)  
21 TRAVIATA FANTASIA (M.D.)  
22 ERNANI FANTASIA (M.D.)  
23  
24

*Ent. Sta. Hall.*

N<sup>o</sup> 2.

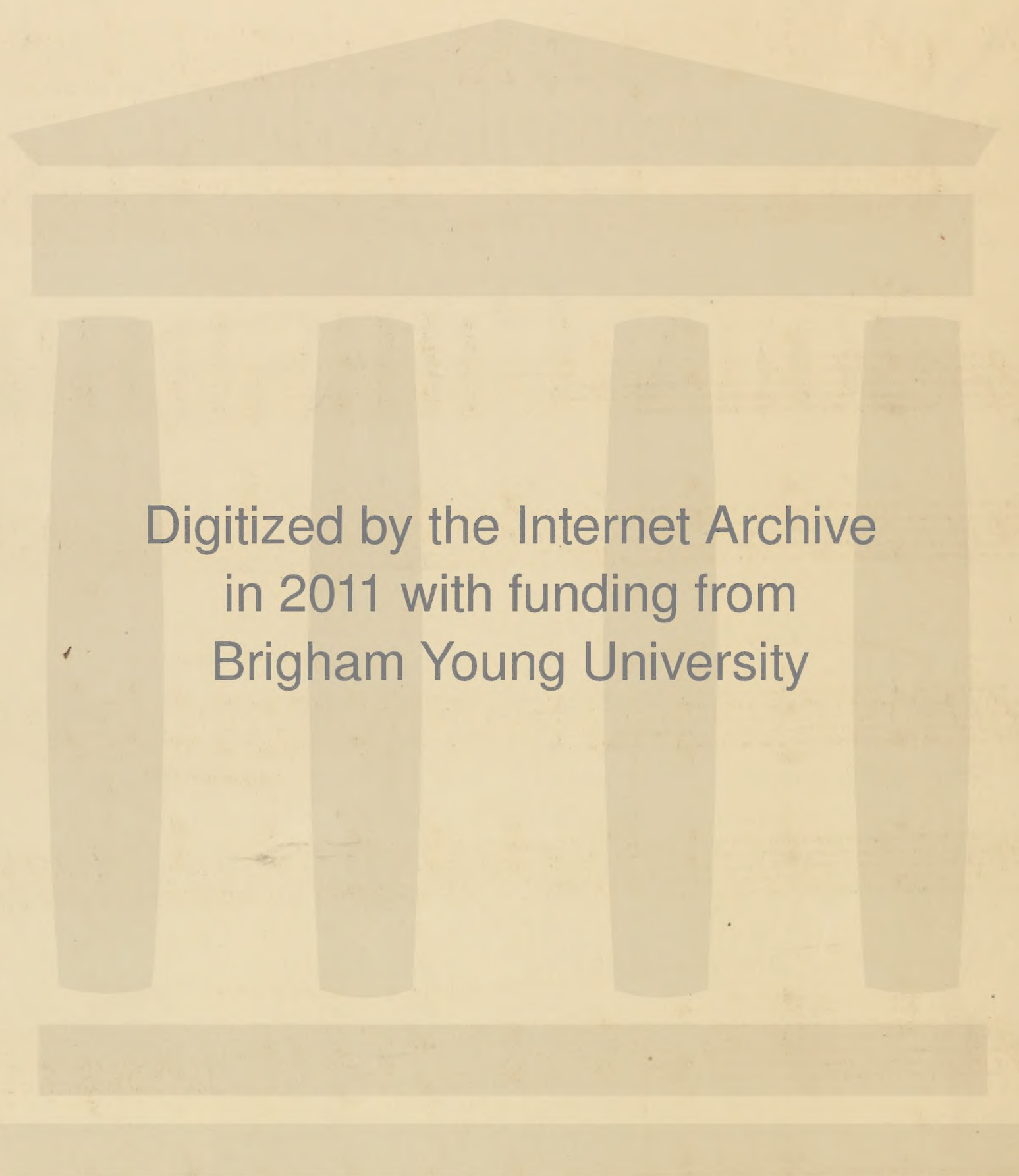
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J.B. CRAMER & CO<sup>LD</sup>  
139, NEW BOND STREET,  
LONDON, W.

(M.D) *moderately difficult* — (E) *easy*.





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## ROMANCE.

N<sup>o</sup> 2.

JOHN CHESHIRE.

QUASI  
ANDANTE.  
CANTABILE

*p* *espress*

*f*

E<sup>b</sup> E<sup>b</sup>

(J.B.C&C<sup>o</sup> 7481)

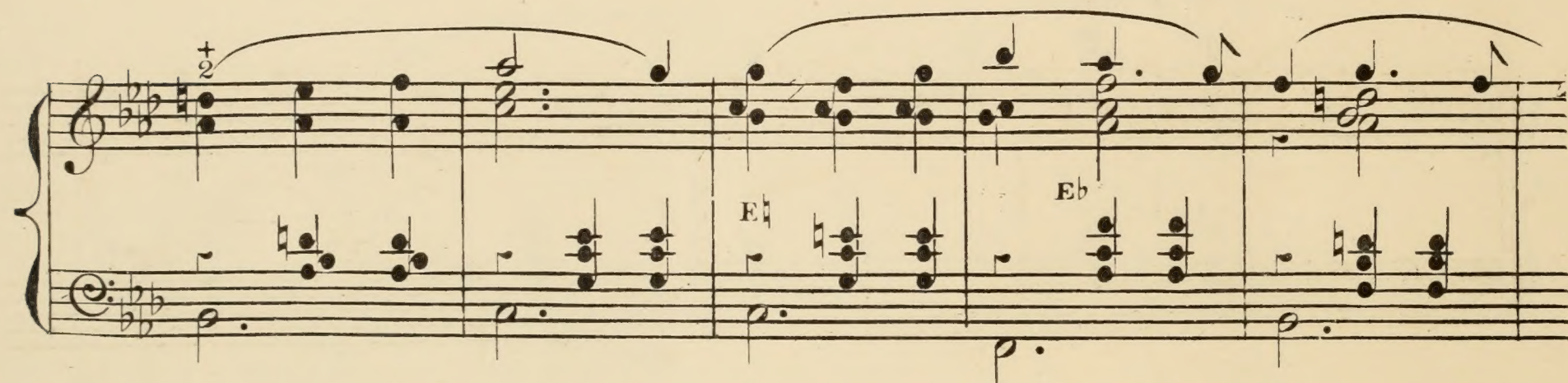




First system of musical notation. The right hand (treble clef) features a melodic line with slurs and fingerings (1, 2, 1). The left hand (bass clef) has a bass line with the instruction "Fix D $\sharp$ ." written above it.



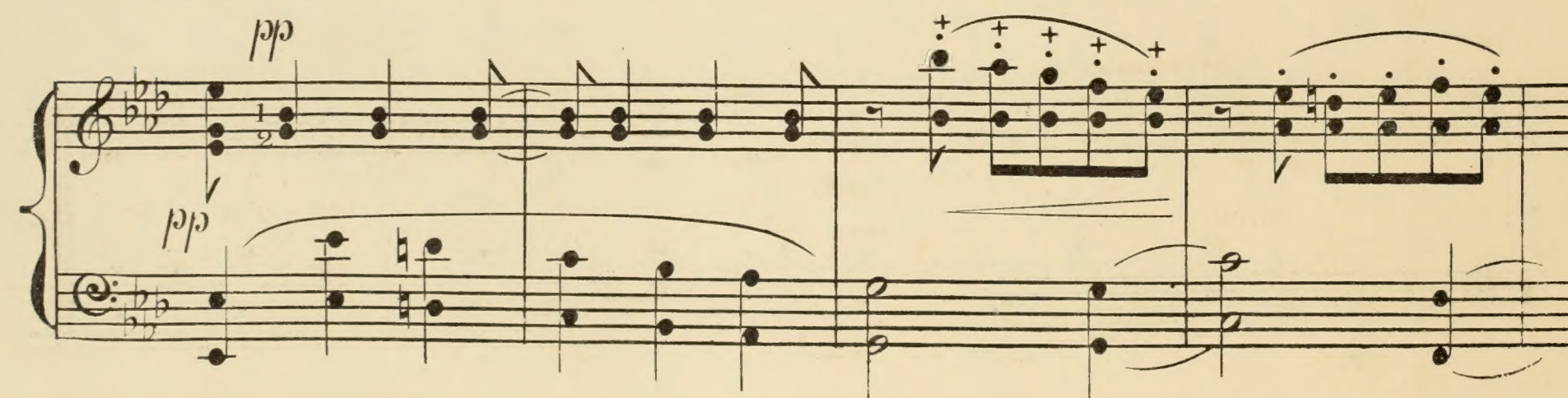
Second system of musical notation. The right hand continues the melodic line with slurs and fingerings (1, 3). The left hand provides harmonic support with chords and single notes.



Third system of musical notation. The right hand has a melodic line with slurs and fingerings (2, 1). The left hand includes the instruction "E $\flat$ " above a chord.



Fourth system of musical notation. The right hand features a melodic line with slurs. The left hand has a bass line with the instruction "sost:" written above it.

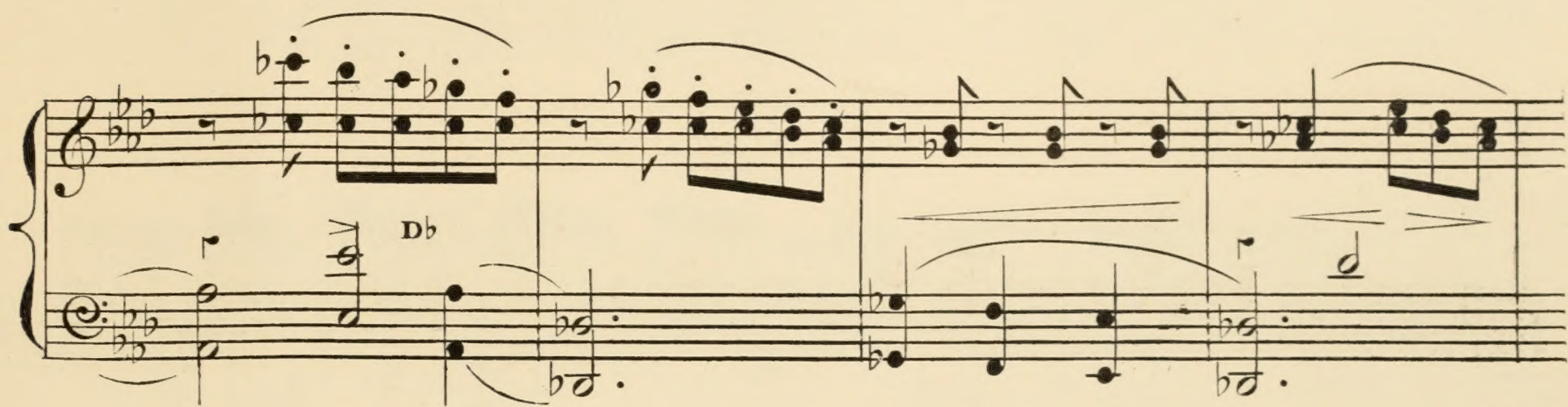


Fifth system of musical notation. The right hand has a melodic line with slurs and fingerings (+, +, +, +, +). The left hand includes the instruction "pp" (pianissimo) above a chord.





First system of musical notation. The right hand features a melodic line with a trill marked with a '+' and a triplet of eighth notes. The left hand provides a harmonic accompaniment. Dynamics include *pp* (pianissimo) and *Gb* (G-flat). The system concludes with a triplet of eighth notes.



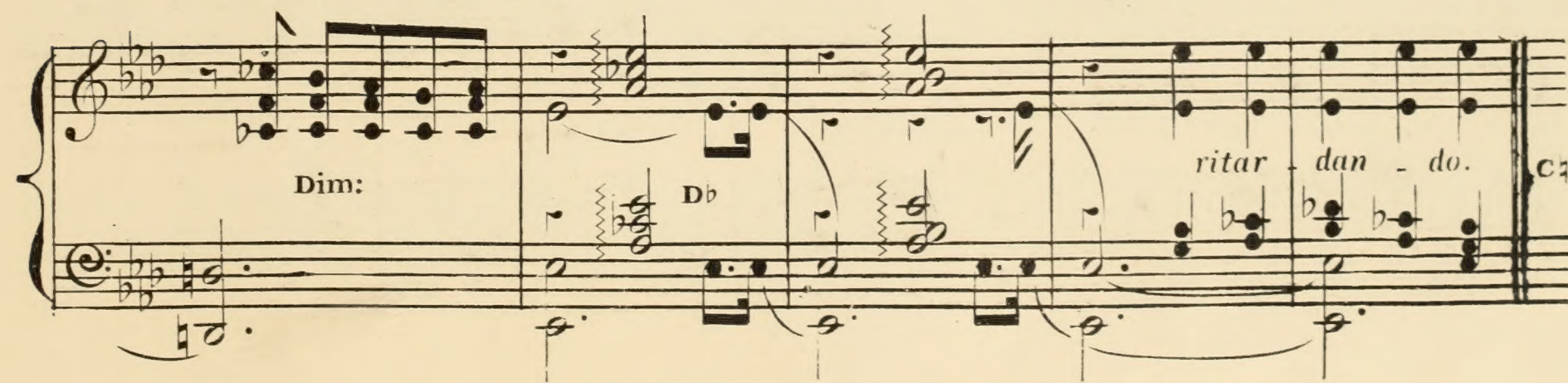
Second system of musical notation. The right hand continues the melodic line with a trill and a triplet. The left hand features a bass line with a *Db* (D-flat) chord. Dynamics include *pp* and *Gb*.



Third system of musical notation. The right hand features a melodic line with a trill and a triplet. The left hand features a bass line with a *Db* chord. Dynamics include *f* (forte) and *Db*.



Fourth system of musical notation. The right hand features a melodic line with a trill and a triplet. The left hand features a bass line with a *Db* chord. Dynamics include *f* and *Db*. A *Fix G* (Fixed G) marking is present.




Fifth system of musical notation. The right hand features a melodic line with a trill and a triplet. The left hand features a bass line with a *Db* chord. Dynamics include *Dim:* (diminuendo) and *ritar dan - do.* (ritardando). The system concludes with a *C#* (C-sharp) marking.



ben marcato il tema.



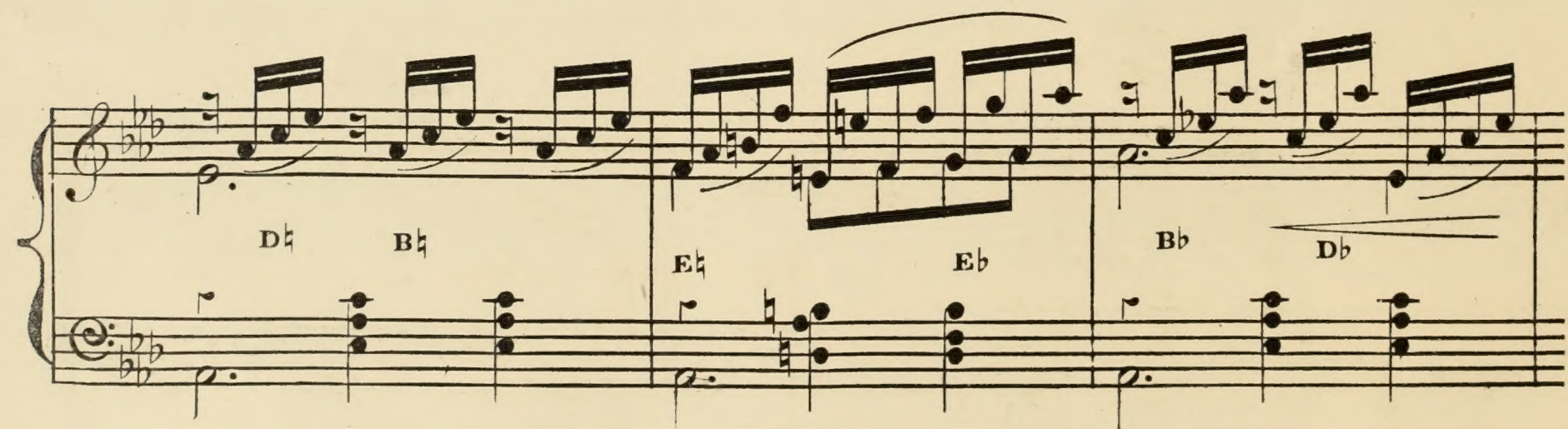
First system of musical notation. The treble clef staff contains a melody of eighth notes, mostly beamed in pairs, with some triplets. The bass clef staff provides a harmonic accompaniment with chords and single notes. The dynamic marking *mf* and the tempo marking *a tempo.* are present in the first measure.



Second system of musical notation, continuing the melody and accompaniment from the first system.



Third system of musical notation, continuing the melody and accompaniment.



Fourth system of musical notation, concluding the piece. The treble clef staff features a melodic line with a long slur over the final measures. The bass clef staff includes chord labels: *D $\sharp$* , *B $\sharp$* , *E $\sharp$* , *E $\flat$* , *B $\flat$* , and *D $\flat$* .



First system of musical notation. The treble clef staff features a series of eighth-note chords, starting with a forte (*f*) dynamic. The bass clef staff provides a harmonic accompaniment with sustained notes and some movement.

Second system of musical notation. The treble clef staff continues the eighth-note chordal pattern, with a *Fb* (flat B) marking above the staff. The bass clef staff has a piano-piano (*pp*) dynamic marking.

Third system of musical notation. The treble clef staff shows a continuation of the eighth-note chords. The bass clef staff includes a *Gres* (Gresch) marking.

Fourth system of musical notation. The treble clef staff features a melodic line with a slur and a crescendo (*cres*) marking. The bass clef staff includes a *cen* (crescendo) marking, a *do* (do) marking, a forte (*f*) dynamic, a *dim:* (diminuendo) marking, a *ritardan* (ritardando) marking, and a *do. pppp* (do, pianissimo) marking. The system concludes with a double bar line.

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# NEW DANCE MUSIC

## Garrison Polka

CYRIL DARE.

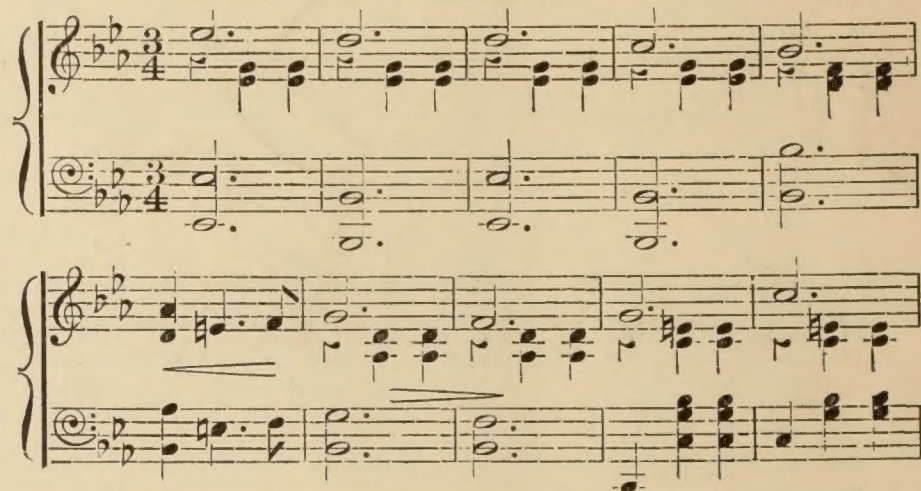


## Appassionata

Carezzando.

WALTZ.

AIGRETTE.



## The Yokohama Girl

BARN DANCE.

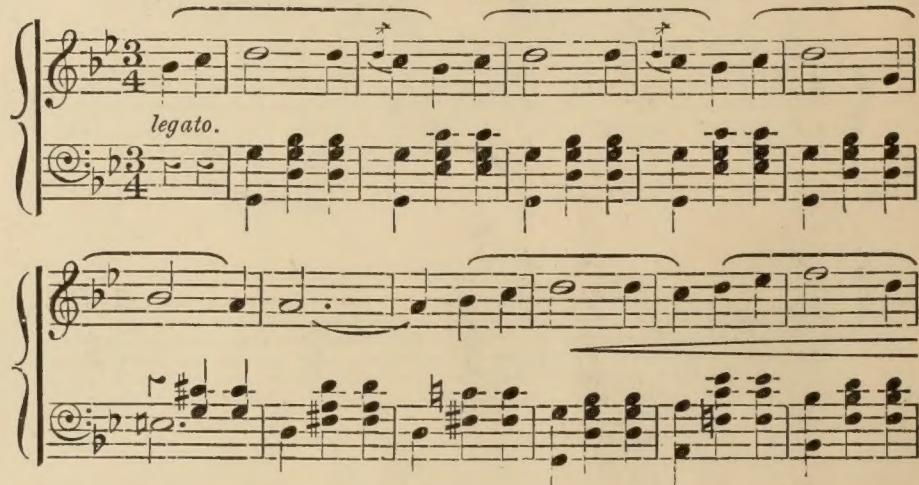
AIGRETTE.



## Asthore

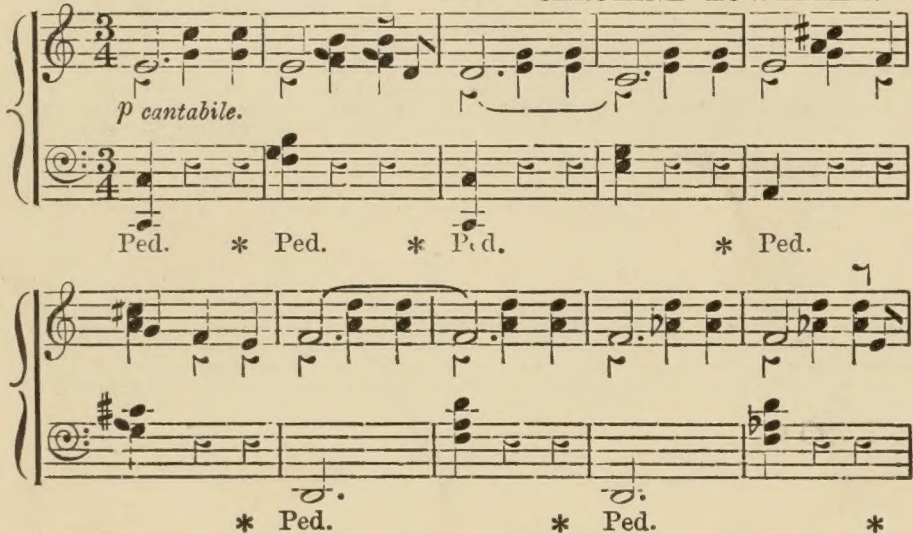
IRISH VALSE.

H. TROTÈRE.



## Remembrance

WALTZ. CAROLINE LOWTHIAN.

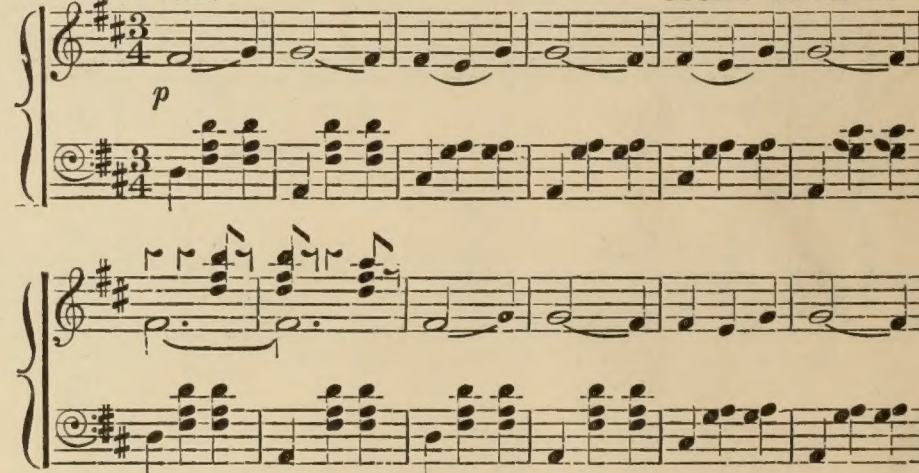


## La Barcarolle Waltz

(From OFFENBACH'S TALES OF HOFFMANN.)

dolce.

OSCAR FETRÁS.



## The Gnomes

POLKA FANTASTIC.

Tempo di Polka.

WARWICK WILLIAMS.

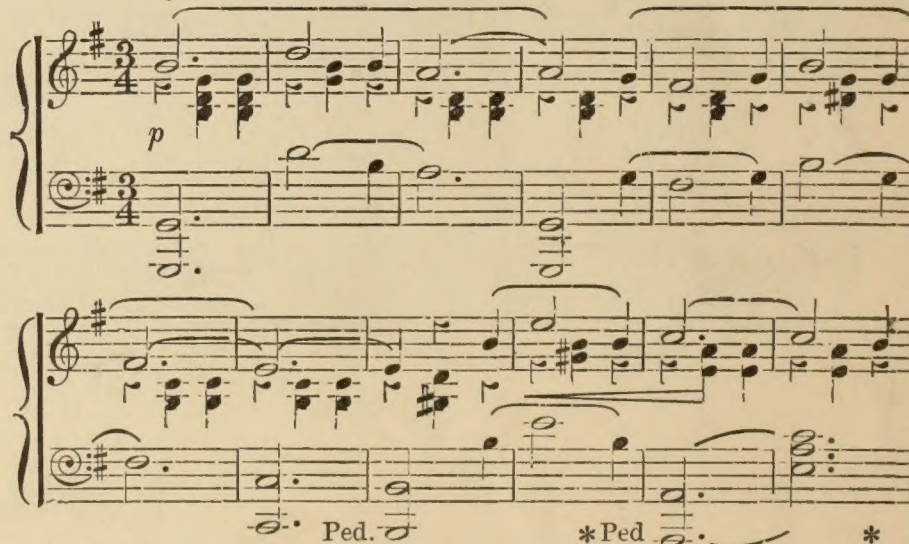


## Within Your Heart

Espressivo.

WALTZ.

H. TROTÈRE.



Each 1/6 Nett Cash.

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